

Tonatiuh Cabello Morán

d. 1985, México City

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EDUCATION

2004-2008 Bachelor Communication, National Autonomous University of Mexico UNAM, México

WORKSHOP / SEMINAR / DIPLOMA

2022 Diploma of production in Visual Arts, Centro de las Artes de San Agustín, Oaxaca, México.

Mentorship by Laureana Toledo

2021 Diploma in Photobooks, CAMPO Lat. Mentorship by José Luis Cuevas and Martín Estol

2016 Seminar Photographic Production fellow at the Centro de la Imagen, Mexico. Mentorship by Vero Gerber

2015 Workshop The limits of fiction by Mauricio Alejo, Centro de la Imagen, México

2012 Workshop by Alberto García-Alix, Centro de las Artes de San Agustín, Oaxaca, México

Professional Photography Update Diploma, Secretaría de Cultura, México. Mentorship by José Luis Cuevas, Rafael del Rio and Gerardo Montiel Klint

2009 Digital Photography Workshop by Mark Powell, Faro de Oriente, México

FELLOWSHIPS

2022 National System of Artistic Creators SNCA, National Endowment for the Arts, Mexico

2020 PAC/Covid-19 Support Fund scholarship, Patronato de Arte Contemporáneo A.C., México

2019 PAC Support Fund scholarship with the collective project Tendedero, as part of Canalla, México

2018 Young Creators Grant, National Endowment for the Arts, Mexico

2015 Young Creators Grant, National Endowment for the Arts, Mexico

AWARDS / HONORS

- 2020 6x6 Talent World Presse Photo North America nominee from the global program of the Word Press Photo
- 2019 Support of the Africanamericans- AECID call for audiovisual projects with Colectivo Nomada
- 2017 Jury, Fotofestín, Mexico City
- 2016 Honorific mention, Identity/Latin America, Cuartoscuro, Mexico City
- 2013 3th place, eNe Ciudad contest, Mexico City
- 2012 3th place, Photofest International Festival, Querétaro, México
1st place, Capture your Technological and Social environment contest, IPN, México

COLLECTIVE SHOWS

- 2023 De espaldas al centro, Studio Croma, Mexico City and Queretaro
Toda memoria es un lugar, LTRL Gallery, Mexico City
Ese momento de gracia que resiste, Centro de la Imagen, Mexico City and Montevideo Photography Center, Uruguay
- 2021 Toponimias, Curatorship of Claudi Carreras Guillén, Montevideo Photography Center, Uruguay and Costa Rica
- 2020 New Popular Barroque, Museo Mexicano (MUME). Vienna, Austria
El Humo de tantas cosas, La Tallera, Cuernavaca, Morelos, Mexico
- 2020 Magazine Intèrkùltùràlnòst, Serbia
- 2019 2nd Annual Latin American Foto-Festival , Bronx Documentary Center, Nueva York
- 2018 Productos Milagro, Creation in Movement Young creators of the FONCA, Antiguo Colegio de San Ildefonso, Mexico City
- 2017 Under protest: Photography and politics in Latin America, Monumental Callao, Peru
Códigos de convivencia, Centro de la Imagen, Mexico City
- 2016 Todo por ver and El estado de las cosas, Centro de la Imagen, República Dominicana
Sin título, ca., Santiago International Book Fair, Santiago, Chile
- 2015 Por Aquí no pasó Dios, Creation in Movement Young creators of the FONCA, Museum of the city, Querétaro and Cuatro Caminos Museum Photo, Mexico
Homenaje DFe, Library Vasconcelos, Mexico City
- 2014 Sonidera Graphic, Centro Cultural España, Mexico City
- 2013 Los trabajos y los días, Medellín, Colombia
- 2010 Thought Street, Antiguo Palacio del Arzobispado, Mexico City

PHOTOBOOKS

- 2022 The Dance, Inmaterial Books, USA
- 2017 Cover for the book Piscinas Verticales, Gabriela Olivares, Tierra Adentro, México
- 2016 En Construcción, 1st Latin American collective photobook, EspacioGAF, Mexico
CÓDEX, Sergio Raúl Arroyo/Daniel Arroyo, Turner, México,
Delirio en Neza York, Víctor Hugo Betanzos, FONCA, México
- 2012 Postcards Allá afuera, MUCA Roma/Jerónimo Hagerman, Mexico City

ARTICLES / REVIEWS / PRESS / INTERVIEWS

- 2024 Magazine Eyeshot #12, Italy
- 2022 Magazine Eyeshot #9, Italy
Visit Project, L.A.
- 2019 CNN Mexico's complex relationship with Catholicism, Estados Unidos
- 2018 Reportage Mujeres que hacen bailar la calle, Daily El Universal, Mexico City
- 2017 Digital magazine Fisheye. Francia
PICS , Centro de la Imagen, Mexico City
- 2016 Magazine Vice, vol. 9, núm. 2, USA
Magazine Mi Valedor, 2016 to 2020, Mexico City
Magazine Tierra Adentro, núm. 216, Mexico
- 2015 Reportage The best of Mexico City's photojournalists-in pictures The Guardian, Inglaterra
- 2014 Tónica, Daily El Debate, Sinaloa, Mexico
- 2013 Reportage Barderos, un oficio que te lleva al baile del periódico, Daily Milenio, Mexico
- 2014 Los 43 desaparecidos de la normal de Ayotzinapa, digital magazine Briarpatch. Canadá

TEACHING

- 2023 Street Photography, Gimnasio de Arte, Mexico City
- 2019 Development of photographic projects, Universidad Veritas, Costa Rica
- 2018 Collaborative Art, Sala de Arte Público Siqueiros (SAPS), Mexico City
- 2017 Development of photographic projects, Universidad Nacional Técnica, Costa Rica
Development of photographic projects, Centro de la Imagen, Mexico City

PROJECT AFFILIATIONS

Mal de ojo gallery. Founder and manager
EverydayNeza, archival photography project
Member of Colectivo Nomada, Costa Rica
Memeber of El Proyecto Sonidero, Mexico